

Conceptual Design

CARSON HIGH SCHOOL

PERFORMING ARTS ADDITION

VanWoertBigotti
architects





THEN & NOW

01 HISTORY

35 years in the making

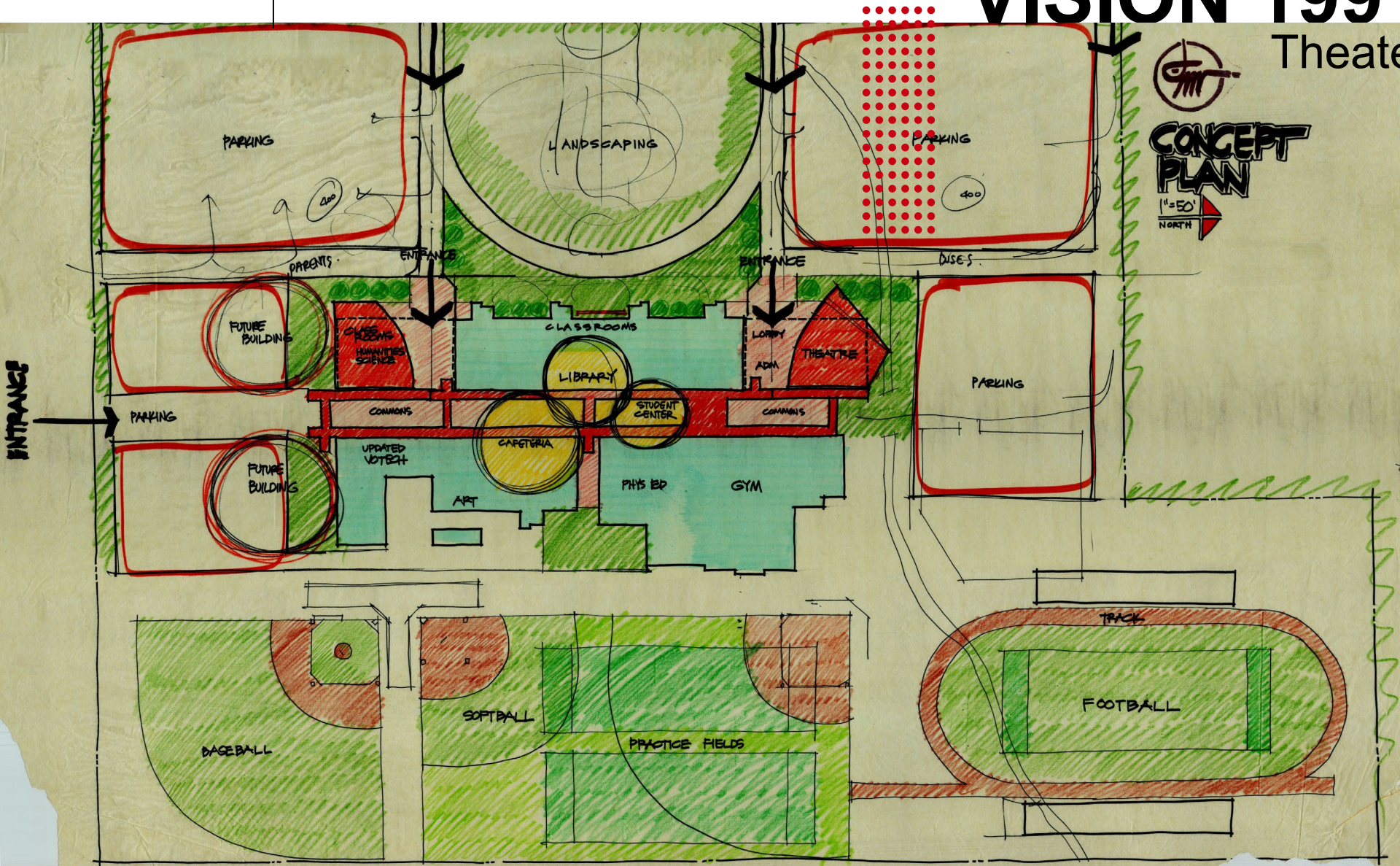


01

HISTORY

VISION 1991

Theater at north end

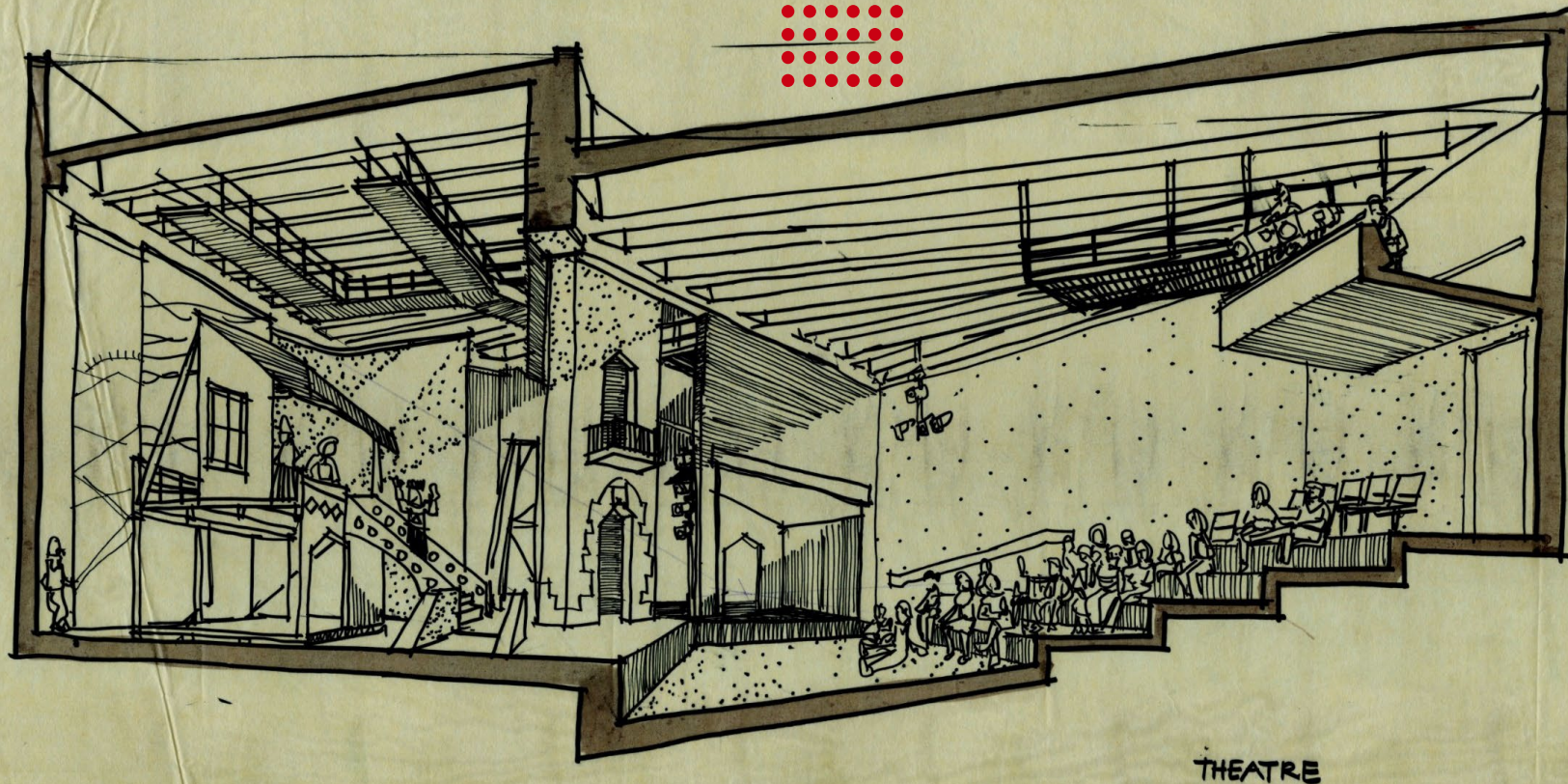


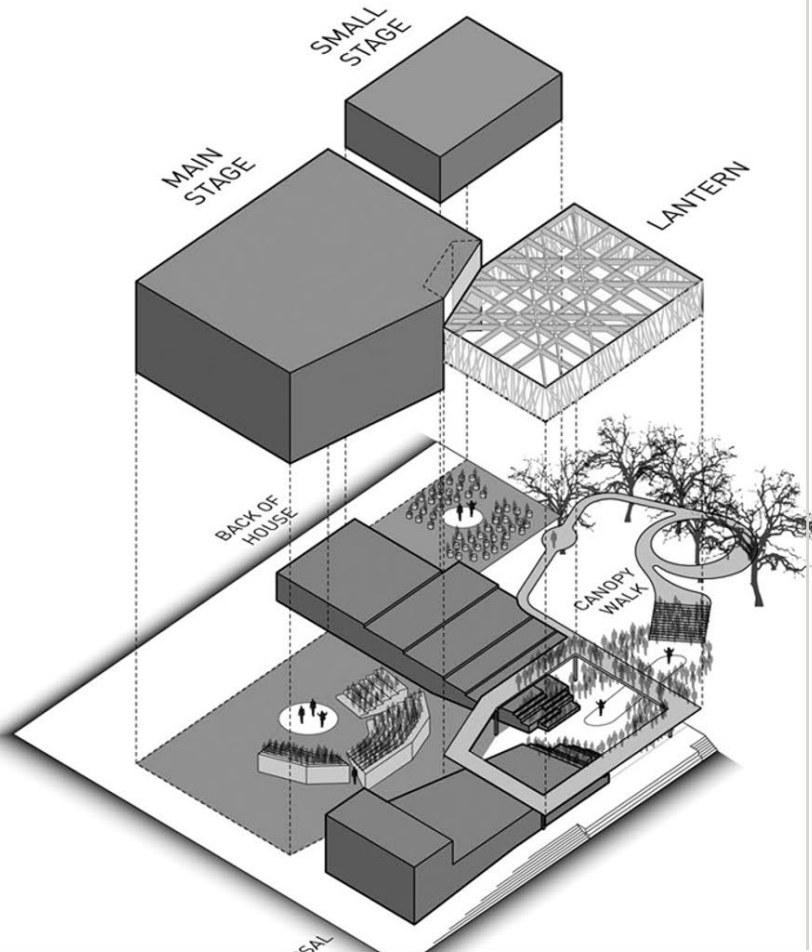
01

HISTORY

VISION 1991

Interior Concept





HIGH SCHOOL

- Integration with the campus and main high school
- Secure access
- Multiple performance space options – Modern technology
- Outdoor Connections
- Classrooms and Technology

LOCATION

- Optimize orientation
- Ideal parking proximity
- Placemaking for campus context
- Identity - Provide additional school pride and presence for CHS

COMMUNITY

- Independent access
- Community programs and access
- Multi-use – Hosting programs
- Meeting and presentation-integration with leaders
- School as Community Hub
BEYOND LEARNING

FUTURE PHASING

- Future pace the vision – Masterplan
- Considerations for phased expenditure
- Determine the essential program with a Wish List in the masterplan

02

PRIORITIES

VISION 2026



ALL

SITE OPTIONS

SITE OPTION

1

**PROs**

- Excellent exposure to community
- Preserves the central lawn area
- Easy access from Saliman

CONs

- Lose Parking
- Furthest away from existing drama classrooms



SITE OPTION

2

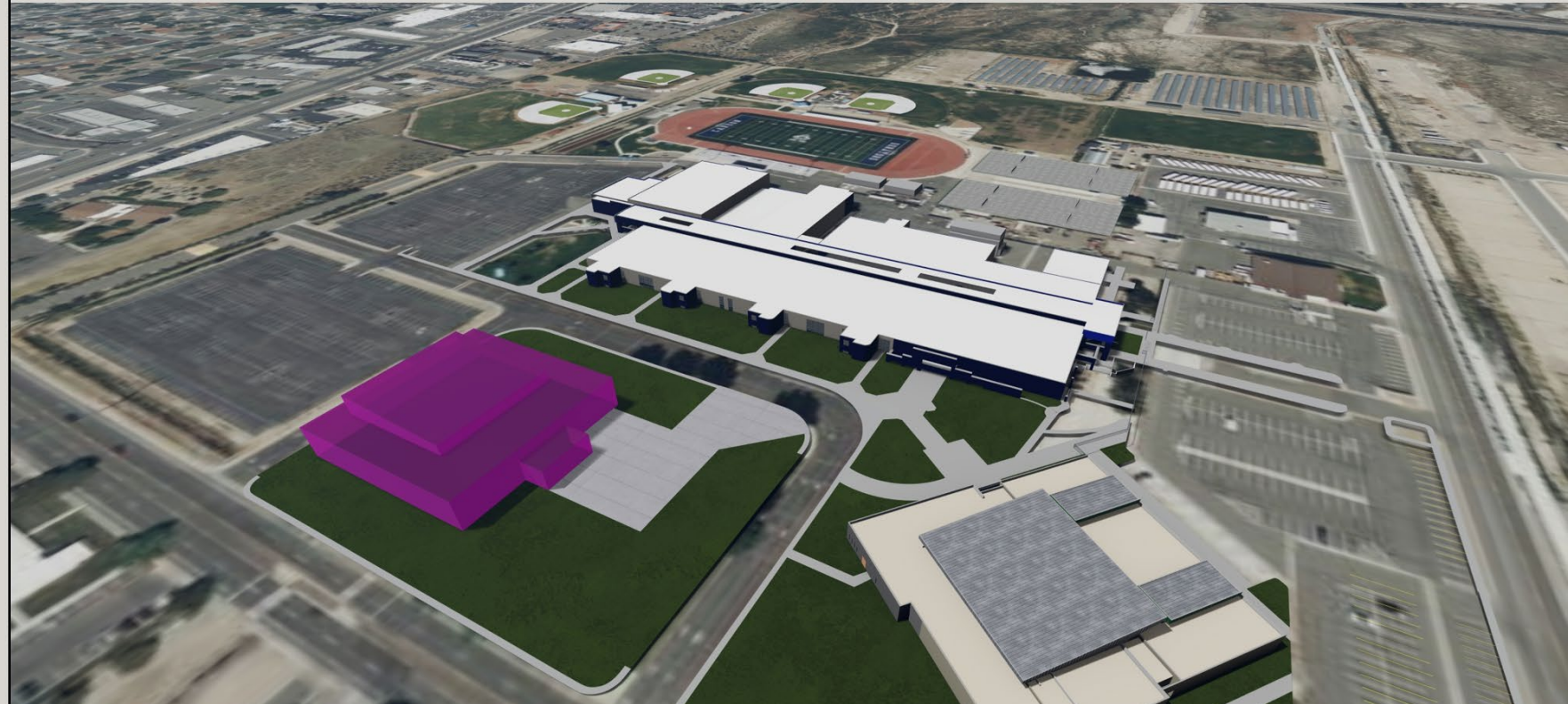


PROs

- Prominent location for both school and community
- Lose no parking
- Easy access from school to new theatre

CONs

- Parking is in back of theatre
- Lose some grass area
- Block some visual access to High School



SITE OPTION

2.5

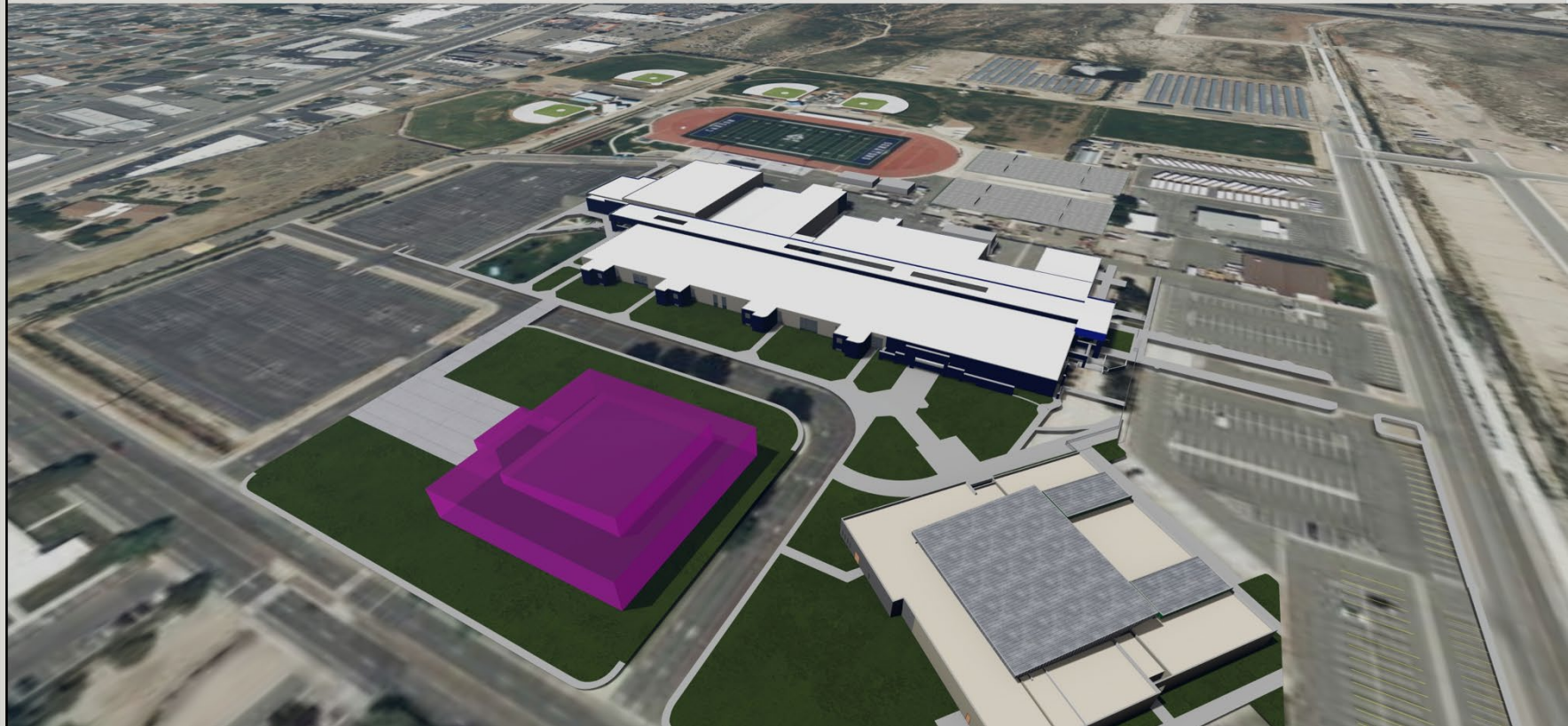


PROs

- Prominent location for both school and community
- Easy access to existing parking – lose no parking
- Building ‘frames’ campus promenade with entrance to Tech Center

CONs

- Lose some grass area
- Blocks some visual access of the main high school



SITE OPTION

2.5A

**PROs**

- Prominent location for community identification
- Lose NO parking
- Easy access from Saliman

CONs

- Lose lawn area
- May visually block view of main high school



PROs

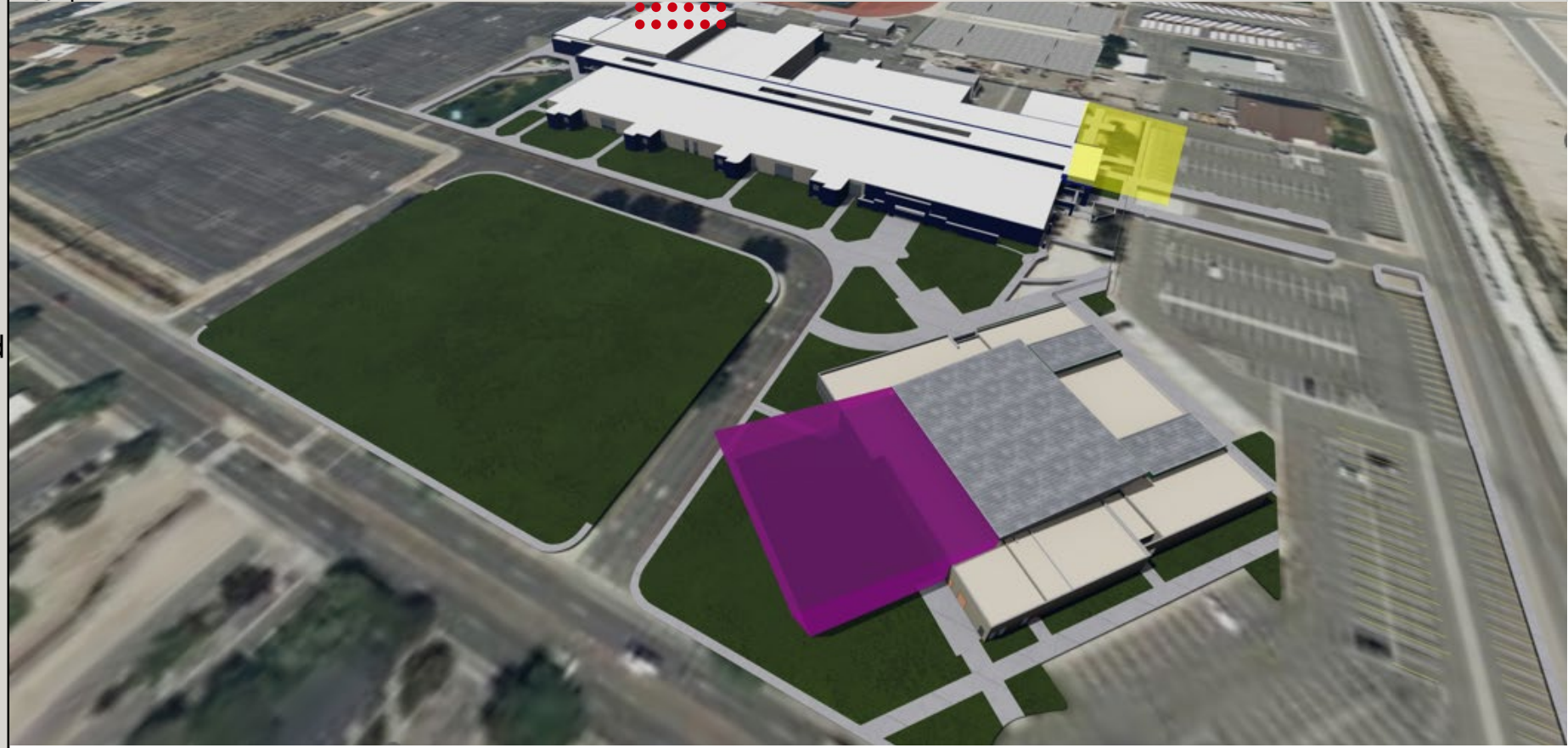
- Clever adaptive re-use
- Saves parking & other site elements

CONs

- Displaces existing classrooms and lunch area
- Difficult remodel to adapt to a theater
- Could require an addition to school for additional classrooms

SITE OPTION

3





SITE OPTION

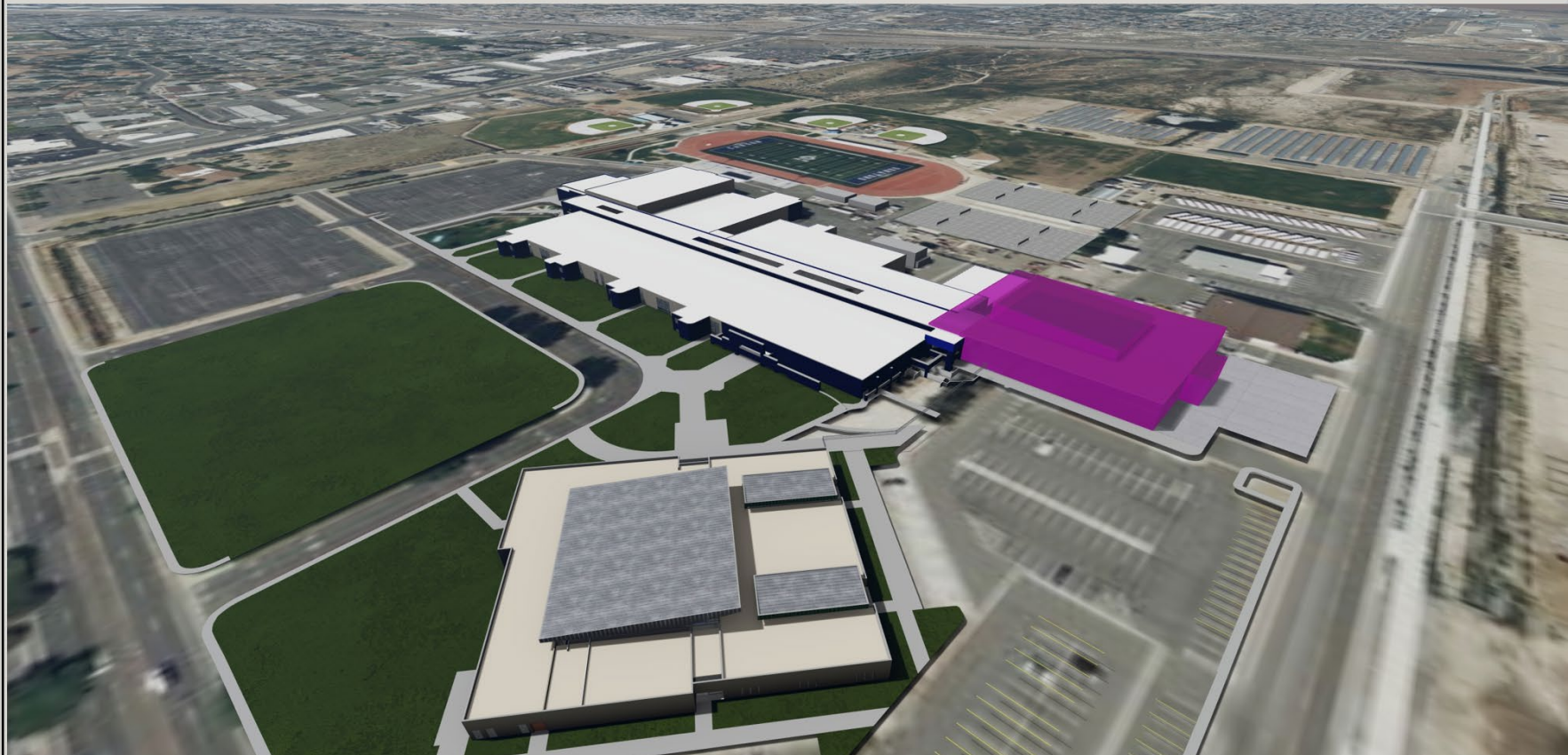
4

PROs

- Small addition due to efficiency of location to existing drama classes

CONs

- Billboard identity is lost

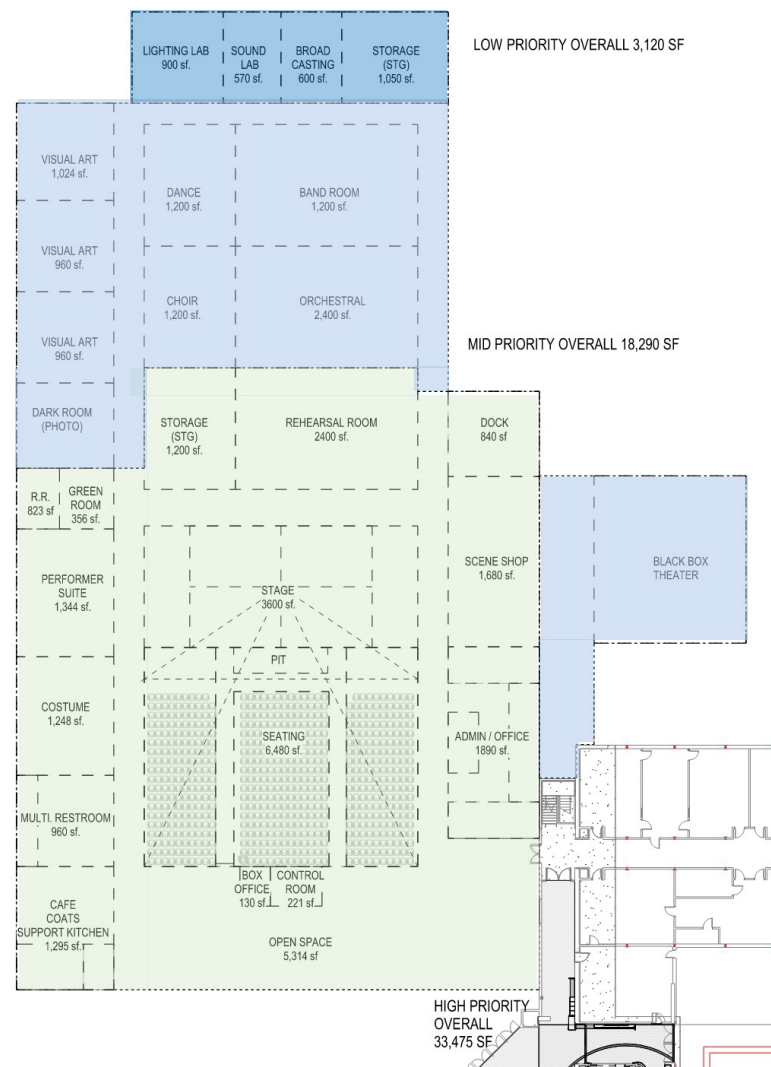


02

PRIORITIES



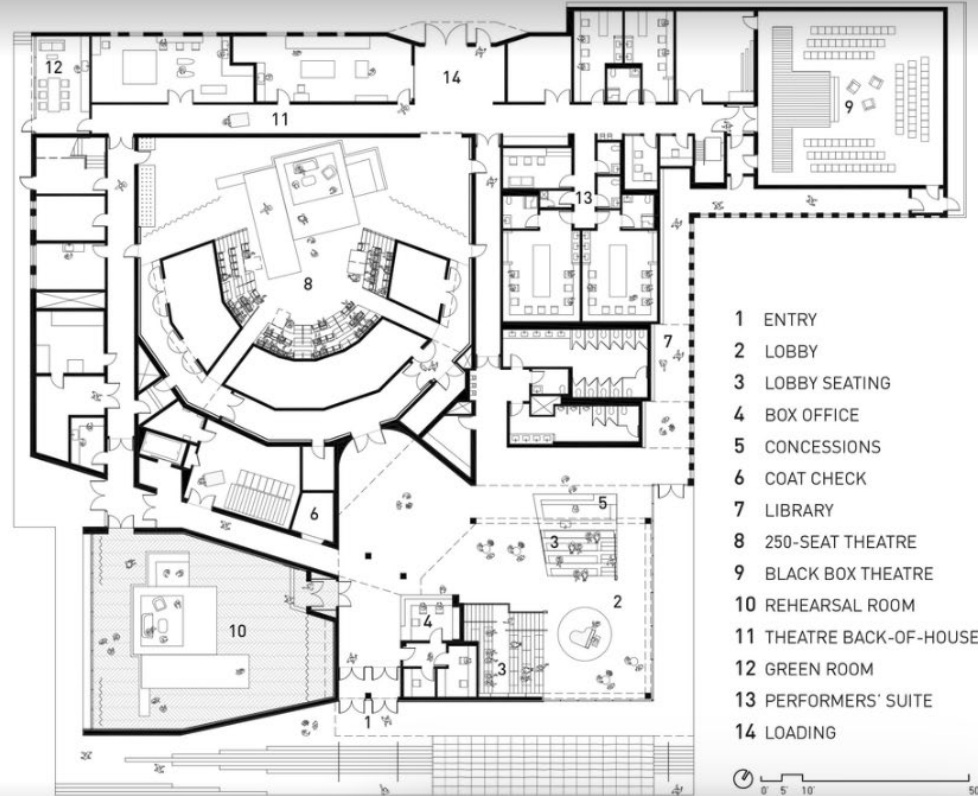
VISION 2026



02

GALLERY

VISION 2026



02

GALLERY

VISION 2026



AREA NEEDS & SIZES



SPACE

SIZE

SF

Lobby / Gallery

110 x 40

4400

Restrooms

30 x 40

1200

Faculty Offices

30 x 40

1200

Control / Box Office

35 x 10

350

Theater

90 x 70

6300

Stage

90 x 70

3600

Concession / Coats

30 x 30

900

SPACE

SIZE

SF

Costume Shop

30 x 40

1200

Performers Suite

60 x 30

1800

Rehearsal

60 x 30

1800

Scene Shop

30 x 60

1800

Dock Area

12 x 30

360

Storage

30 x 40

1200

Support & Mech'l Estimate

6,000

32,000 – 35,000 sf

04

CONCEPT

SOUTH LOCATION

